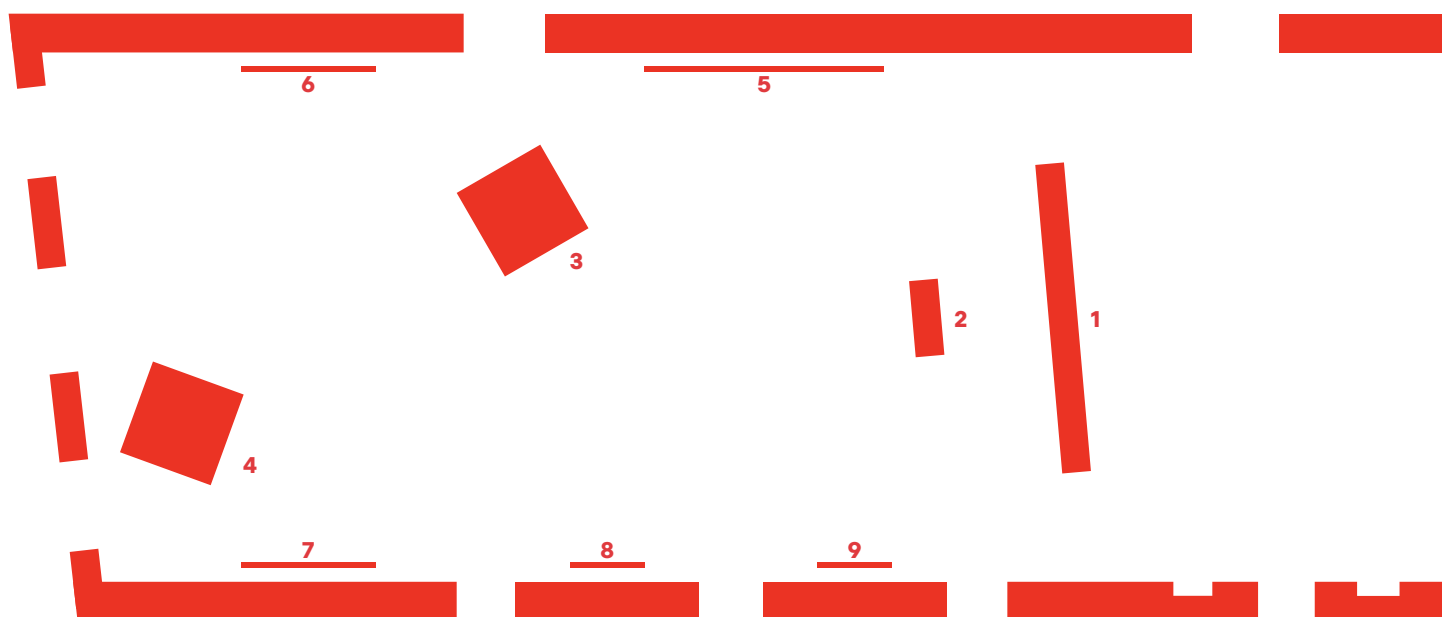


SARA FLORES. FROM OTHER WORLDS

Curated by

Issela Ccoyllo and Matteo Norzi



1
Noaboribi (We as Well) 2, 2025
Vegetal dyes and pigments on wild-cotton canvas.
Diptych, each: 97 11/16 x 46 1/16 x 11/2 in.

2
Non Nete (A Flag for the Shipibo Nation), 2025
Single-channel video, color, sound, on a loop, 3:33 minutes

3
Untitled (The Designs Come in Dreams) 3, 2026
Vegetal dyes and pigments on wild-cotton mosquito net.
82 11/16 x 66 15/16 x 51 3/16 in.

4
Untitled (The Designs Come in Dreams) 2, 2026
Vegetal dyes and pigments on wild-cotton mosquito net.
68 1/8 x 80 11/16 x 61 7/16 in.

5
Untitled (A Window onto Endlessness) 1, 2026
Vegetal dyes and pigments on wild-cotton canvas.
94 3/4 x 183 1/4 x 11/2 in.

6
Untitled (Weshé) 1, 2026
Vegetal dyes on wild-cotton canvas.
102 5/8 x 94 13/16 x 11/2 in.

7
Untitled / Sin título (Shao Kené), 2026
Vegetal dyes on wild-cotton canvas.
96 11/16 x 87 1/4 x 11/2 in.

8
Untitled / Sin título (Maya Kené), 2021
Vegetal dyes and pigments on wild-cotton canvas.
55 5/8 x 53 13/16 x 11/2 in.

9
Untitled / Sin título (Shao Kené), 2022
Vegetal dyes and pigments on wild-cotton canvas.
53 7/16 x 87 3/16 x 1 3/8 in.

PERUVIAN PAVILION

9.5.2026—22.11.2026